



**Tomas Chamorro-Premuzic, Ph.D.**  
Chief Executive Officer

B.A., Psychology and  
Philosophy, University of  
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Tomas serves as Hogan's chief executive officer, and is an international authority in psychological profiling, consumer analytics, and talent management. Representing Hogan at conferences worldwide, Tomas also is a professor of Business Psychology at University College London (UCL), and has previously taught at New York University and the London School of Economics.

Tomas has published 7 books and more than 100 scientific papers, making him one of the most prolific social scientists of his generation. His work has received awards from the American Psychological Association and the International Society for the Study of Individual Differences, of which he is now director. Tomas is also the director of UCL's Industrial-Organizational and Business Psychology program, and an associate to Harvard's Entrepreneurial Finance Lab. He was selected by Workforce Management as a 2013 Game Changer, an award that recognizes human resources' innovative rising stars under 40 for their contribution to the HR industry.

Over the past 15 years, Tomas has consulted to a range of clients in the financial services (JP Morgan, HSBC, Prudential), advertising (Havas, Fallon, BBH), media (Yahoo!, MTV, Endemol), consumer goods (Unilever, Reckitt Benckiser), fashion (LVMH, Net-a-Porter) and government (British Army, Royal Mail, National Health Service) sectors.

Tomas's media career comprises more than 70 TV appearances, including the BBC, CNN, and Sky, and regular features in Harvard Business Review. Tomas is a keynote speaker for the Institute of Economic Affairs and the co-founder of metaprofiling.com, a digital start-up that enables organizations to identify individuals with entrepreneurial talent. He serves on the board of directors for The International Society for the Study of Individual Differences (ISSID). He has also served on the editorial board of the APA Division 10 Journal of the Psychology of Aesthetics, Creativity, and the Arts.

